Dear Mr. Weisberg,

First I would like to say I greatly admire your work; your honesty and dedication is beyond reproach. Thanks again for what you are doing and doing so well.

I just completed "Photographic Whitewash" and feel it is another masterpiece! A suggestion might be in order regarding a second publishing of this book; namely at the appropriate places in the text of the book the page numbers of the government documents discussed should be given. Not (as you have it now) the reverse situation, where some of the documents in the appendix of the book have pages cited to refer the reader back to your text.

(no time to but should be in future if pos.)

One other point concerns several critical questions you raise which I don't believe you give evidence in the text that you have attempted to answer them. I feel if this is so, and you have looked into them, it would be helpful if this was stated. If you haven't checked these out, possibly they should be analyzed before entering other research areas. I preface my following questions as a self assigned "spokesman" for how I think the public will react to

certain points of your book, and therefore may be helpful to you in continuing your work.

1) page 27 - No one asked Willis how many pictures he took. Since the Commission didn't ask, why didn't you? Or did you?

2) page 37 - Does anyone know who the man in the raincoat is?

3) page 27-41 - Where are the Mary Moorman pictures now? If she has them why haven't you or Mr. Sprague looked into them?

4) page 43 - Did you see the original Betzner pictures. If not, can you see them? Are they 'lost'?

5) page 47 - Has any independent researcher seen Mrs. Bond's photos? Who has them? Are they available to the public?

6) p. 51 - Have you viewed the Dorman Pictures? If not, why not?

7) page 55 - Do you know what A. J. L'Hoste did on his assignment that Nov. day? Have you seen his photos if he took some?

8) page 59 - Have you contacted Jim Dillard to see what he has left in the way of original photos?

3 They want $15,000. Get clearance before we work it.

9) page 77 - Has the Lovelady shirt been placed in the National archives?

10) page 81 - Do you now have a good yes description of Willis's equipment.

11) page 86 - Did you ever find out no the identity of the reporter with the camera and a strobe unit?

12) page 88, 93 - Did you or any friends no see the Similas pictures of President Johnson? Have you checked with him to see if any of his photos of assassination are still available or are they all lost?

13) page 105 - Has Mr. Sprague published no any of his findings?

14) page 113 - Has NBC completed yes indexing their assassination tapes?

15) page 117 - Have all of the Dallas don't know TV stations film been erased from their tapes?

16) page 121 - Where is the Alexander don't know film now? Have you seen it? What does it show?

17) page 130 - Have you seen the part. original Hughes's film? Where is it He has now?

Since you might not have time to answer this letter, I hope you will consider addressing yourself to answering the valid questions in your future works.

I will be ordering your other books but I would gladly wait some time if some of these photos could first be found and analyzed to further the investigation.

I will be writing certain key Congressmen this week in hopes of drawing their attention once again to your work.

Enclosed is an envelope to notify me when you intend to be back on Jack McKinney's Night Talk Show. I don't want to miss it!

Good luck, good hunting!

Greg Price

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